

# Symphonie espagnole

## I

Allegro non troppo (♩ = 84)

Edouard Lalo, Op. 21  
1823 - 1892

Flauto picc. 2 Flauti 2 Oboi 2 Clarinetti in B 2 Fagotti I in D II 4 Corni III. IV in B basso 2 Trombe in D 3 Tromboni Timpani in D-A Violino princ. Violino I Violino II Viola Violoncello Contrabbasso

The musical score is written for a full orchestra. The woodwinds (Flauto picc., 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti) and strings (Violino I, Violino II, Viola, Violoncello, Contrabbasso) enter with a rhythmic pattern. The brass (4 Corni, 2 Trombe in D, 3 Tromboni) and timpani (in D-A) provide harmonic support. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Cl. *a tempo*

Fag. *ppp*

Vl.pr. *Solo* *tempo rigoroso* *ff* *gliss.* *f* *passionato* *pizz.*

VI. *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Ob.

Cl. *ff*

Fag. *ff*

(D) Cor. *ff*

(B) *ff*

Tb. (D) *ff*

Trbi. *ff*

Tp. *pp* *f*

Vl.pr. *f*

VI. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff* *div.*

Cb. *arco* *ff* *div.*

Fl.picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a II *ff* a II *ff* *3*

(D) *ff* *ff*

Cor. *ff* a II *ff*

(B) *ff*

Tb. (D) *ff* *ff*

Trbi. *ff* *ff* *ff*

Tp. *ff* *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff* unis. *ff* *3*

Cb. *ff* unis. *ff* *3*

Fl.

Ob.

Cl.

Fag.

(D)

Cor.

(B)

Tb.  
(D)

Trbi.

Tp.

Vl.

Via.

Vc.  
e Cb.



**A**

Fl. picc. *a II* *ff*

Fl. *ff*

Ob. *ff*

Cl. *a II* *ff*

Fag. *a II* *ff*

(D) *ff*

Cor. *a II* *ff*

(B)

Tb. (D) *a II* *ff*

Trbi. *ff* *ff* *I pp* *I II pp* *III pp*

Tp.

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.picc. *sec.*

Fl. *a II* *ff* *sec.*

Ob. *ff* *sec.*

Cl. *ff* *sec.*

Fag. *ff* *sec.*

(D) *ff* *sec.*

Cor. *ff* *sec.*

(B) *ff* *a II* *sec.*

Tb. (D) *ff* *sec.*

Trbi. *ff* *sec.*

Tp. *ff*

Vl. *ff*

Vla. *ff*

Vc. e Cb. *ff*

## B

Fl.picc. *sec.*

Fl. *ff* *sec.*

Ob. *ff* *sec.*

Cl. *ff* *sec.*

Fag. *ff* *sec.*

(D) *ff* *sec.*

Cor. (B) *ff* *sec.*

Tb. (D) *ff* *sec.*

Trbi. *ff* *sec.*

Tp. *ff*

Vl.pr. *Solo* *ff* *Solo* *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

Fag.   
 Tp.   
 Vl.pr.   
 Vla.   
 Vc.   
 Cb.

*ppp*   
*ppp*   
*ff largamente*   
*pp*   
*pp*   
*pizz.*   
*pp*

Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor. (D)   
 Tp.   
 Vl.pr.   
 Vla.   
 Vc.   
 Cb.

*pp*   
*pp*   
*pp*   
*mf*   
*mf*   
*mf*   
*ppp*   
*ppp*   
*pizz.*   
*pp*   
*pizz.*   
*pp*



Fl. I *pp*

Ob. *ppp*

Cl. *pp*

Cor. (D) *ppp*

Vl. pr. *f*

Vl. *ppp* *mf*

Vla. *ppp*

Vc. e Cb. *cresc.* *ppp*

Measures 10-13, systems 1-4. The first system includes Fl. I, Ob., Cl., Cor. (D), Vl. pr., Vl., Vla., Vc. e Cb. Dynamics include *pp*, *ppp*, *f*, *ppp*, and *mf*. A *cresc.* marking is present under the Vc. e Cb. part.

Fl. I *ppp*

Ob. *f*

Fag. *mf* *ppp*

(D) *f*

Cor. (B) *III* *f*

Tp. *mf*

Vl. pr. *ff pesante* *ff*

Vl. *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp*

Vc. *mf* *pp* *pp* *ppp arco*

Cb. *pp* *pp* *pp* *ppp*

Measures 14-17, systems 5-8. The second system includes Fl. I, Ob., Fag., (D), Cor. (B), Tp., Vl. pr., Vl., Vla., Vc., and Cb. Dynamics include *ppp*, *f*, *mf*, *ppp*, *ff pesante*, *ff*, *ppp*, *pp*, and *ppp arco*. Measure 17 includes a *ppp arco* marking for the Vc. part.

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (D) *mf* II

Tb. (D) *ppp* I

Tp. *ppp*

Vl. pr. *ff* *ff* *ben sost.* *ff*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *pizz.* *mf*

Detailed description: This is a page of a musical score, page 11. It contains staves for various instruments. The Flute (Fl.) has a melodic line starting in the third measure with a triplet of eighth notes, marked *ppp*. The Oboe (Ob.) has a melodic line starting in the second measure, marked *ppp*. The Bassoon (Fag.) has a melodic line starting in the first measure, marked *ppp*. The Cor Anglais (Cor. (D)) has a melodic line starting in the third measure, marked *mf*, with a second staff for the same instrument. The Trombone (Tb. (D)) has a melodic line starting in the third measure, marked *ppp*. The Trumpet (Tp.) has a rhythmic pattern of eighth notes, marked *ppp*. The Violin (Vl. pr.) has a complex melodic line with triplets and accents, marked *ff*, *ff*, *ben sost.*, and *ff*. The Violin (Vl.) has a melodic line, marked *ppp*. The Viola (Vla.) has a melodic line, marked *ppp*. The Violoncello (Vc.) has a melodic line, marked *ppp*. The Contrabass (Cb.) has a melodic line, marked *pizz.* and *mf*.

This page of a musical score is for a symphony, likely the first movement of a Romantic-era work. It features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (D and E), Trumpets (Tp.), Trombones (Trbi.), Violin I (Vl. pr.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The first system shows the Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe have a melodic line starting with a triplet. The Clarinet and Bassoon have a more rhythmic, triplet-based accompaniment. The second system shows the Horns, Trumpets, and Trombones. The Horns and Trumpets have a melodic line, while the Trombones have a more rhythmic accompaniment. The third system shows the Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II have a melodic line, while the Viola, Violoncello, and Contrabass have a more rhythmic accompaniment. The score includes various dynamic markings such as *ppp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). It also includes articulation markings such as *staccato* and *sostenuto*. The score is written in a standard musical notation with staves, notes, rests, and other musical symbols.



**C**

Fl. picc. *ff* *a II*

Fl. *ff* *a II*

Ob. *ff* *a II*

Cl. *ff* *a II*

Fag. *ff* *a II*

(D) *ff* *a II*

Cor. (B) *ff* *a II*

Tb. (D) *ff*

Trbi. *ff* *III*

Vi. pr. *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

D

Fl. picc. *ff*

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp* *a II*

Fag. *ff* *pp* *a II* *I*

(D) *a II*

Cor. *ff*

(B) *ff*

Tb. *a II* *ff*

(D) *ff*

Trbi. *ff*

Tp. *ff*

Vl. pr. *Solo* *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

e Cb. *ff*

Cl.

Fag.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e Cb.

*f*

*mf*

*p*

*dim.*

*f*

*mf*

*p*

*dim.*

*dolce espress.*

*div.*

*ppp*

*ppp*

*ppp*

*ppp*

*pizz.*

*pp*

Fl. *pp*

Vl. pr. *cresc.* *cresc.* *mf*

Vl. *unis.* *ppp* *ppp*

Vla. *pizz.* *ppp* *arco* *ppp*

Vc. e Cb. *pp*

==

Fl. *ppp* *ppp*

Vl. pr. *p* *dolce* *cresc.*

Vl. *div.* *ppp* *ppp*

Vla. *pp* *ppp*

Vc. e Cb. *pp* *pp*

Fl.  
Ob.  
Cl.  
Fag.  
Vl.pr.  
Vla.  
Vc.

*mf* *cresc.* *f* *cresc.* *ff*

*pizz.*  
*mf pizz.*  
*mf*

## E

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
(B)  
Tp.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
Cb.

*pp* *f* *mf* *ff*

*div. pizz.* *unis.* *arco*  
*div. pizz.* *unis.* *arco*  
*pp* *pp* *arco*  
*pp* *pp* *arco*  
*pp* *pp* *arco*  
*pizz.* *arco*

*ppp*

**pizz.**

Fl.  
Ob.  
Cl.  
Fag.  
(D)  
Cor.  
(B)  
Tp.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
Cb.

*f* *pp*  
*ppp*  
*arco*  
*ppp*  
*arco*  
*ppp*  
*arco*  
*ppp*  
*pizz.*  
*ppp*  
*pizz.*  
*ppp*

Cl. I Solo  
Tp. Solo  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e Cb.

*mf* *mf*  
*cresc.*  
*ppp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl. picc.

Fl. *a II*

Ob. *a II*

Cl.

Fag. *pp* *pp* *a II* *ppp*

Cor. (D)

Tb. (D) *ppp*

Tp. *pp* *mf* *pp*

Vl. pr. *ff* *ff* *ff*

Vl. *f* *f* *f*

Vla. *p* *p* *f*

Vc. *p* *p* *f* *arco*

Cb. *f* *f* *f*



**F**

Fl.picc. *f*

Fl. *f*

Ob. *f*

Cl. *ppp* *a II*

Fag. *f* *a II*

(D) *f*

Cor. *ppp*

(B) *f*

Tb. (D) *f*

Trbi. *f*

Tp. *mf* *pp*

Vl. pr. *f*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.* *pp*

Fl. *a II*

Ob. *a II*

Cl. *a II*

Fag.

(D) *I*

Gor.

(B)

Tb. (D)

Trbi.

Vl. pr. *con fuoco* *sempre ff* *ff con fuoco*

Vl.

Vla. *pizz.* *arco* *pp* *f*

Vc. *pizz.* *arco* *pp* *f*

Cb. *arco* *pizz.* *ff* *pp*

VI.pr.

VI.

Vla.

Vc.

Cb.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Vi. pr. *dolce*

Vi. *ppp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Vi. pr. *j*

Vi. *div.* *ppp*

Vla. *arco* *ppp*

*senza rallentare*

a II

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *p* *f*

(D) Cor. *f*

(B) Cor. *f*

Tb. *f*

(D) *f*

Trbi. *f*

Tp. *ppp* *ff*

Vl. pr. *cresc.* *ff*

Vl. *unis.* *p* *ff*

Vla. *unis.* *p* *ff*

Vc. *p* *f* *ff*

Cb. *arco* *f*

Fl.picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 (D)   
 Cor.   
 (B)   
 Tb.   
 (D)   
 Trbi.   
 Tp.   
 Vl.pr.   
 Vl.   
 Vla.   
 Vc.   
 e Cb.

The score is written for a full orchestra. The woodwind section includes Flute Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns in D and B. The brass section includes Trumpets in D and Trombones in D and Bass Trombone. The string section includes Violin Principal, Violins, Viola, and Violoncello/Double Bass. The percussion section includes Timpani. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained chords and moving lines, while the brass section provides harmonic support. The Violin Principal has a melodic line with a trill in the final measure.

**G**

Fl.picc. *a II*

Fl. *ff* *a II*

Ob. *ff*

Cl. *ff* *I* *pp*

Fag. *ff*

(D) Cor. *ff*

(B)

Tb. (D) *ff*

Trbi. *ff*

Tp. *f* *ppp*

Vi. pr. *ff* *ppp*

VI. *ff* *ppp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

Cb. *ff* *ppp pizz.*

This page of the musical score contains measures 10 through 14. The instrumentation includes Flute I, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings such as *ppp* (pianissimo) and *pizz.* (pizzicato) are present. The woodwinds and strings play a delicate, shimmering texture, while the flute and oboe have melodic lines. The double bass has a pizzicato line in measure 14.



Fl. *mf*

Ob. *mf* *pp*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. (D) *ppp* *f*

Tp. *ppp* *sf*

Vl. pr. *f* *espress.*

Vl. *pizz.* *sf pp*

Vla. *pizz.* *ppp* *sf pp*

Vc. *pizz.* *ppp* *sf pp*

Cb. *sf pp*

Detailed description: This is a page of a musical score, page 29. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn in D) are marked with *mf* and *f* dynamics. The strings (Violins, Viola, Violoncello, Contrabass) are marked with *ppp* and *sf* dynamics. The Violins are also marked with *pizz.* and *espress.* The Oboe and Violins have a *pp* dynamic marking in the final measure. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and accents. The overall texture is dense, with many instruments playing simultaneously.

Ob. *p*

Cl. *I* *pp*

Fag. *I* *pp*

Vl.pr. *f*

Vl. *cresc.* *mf* *pp*

Vla. *cresc.* *mf* *pp*

Vc. e Cb. *cresc.* *mf* *pp*

Fl. *I* *pp* *pp*

Cl. *pp* *pp*

Tp. *ppp*

Vl.pr. *mf espress.*

Vl. *arco* *ppp* *arco*

Vla. *ppp* *arco* *ppp*

Vc. e Cb. *ppp*

Fl.

Ob.

Cl.

Cor.  
(D)

Tp.

Vl. pr.

Vl.

Vla.

Vc.  
e Cb.

*ppp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Ob.

Cl.

Cor.  
(D)

Tp.

Vl. pr.

Vl.

Vla.

Vc.  
e Cb.

*pp*

*ppp*

*ppp*

*ppp*

*mf*

*ppp*

Fl. *a II* **H**

Ob.

Cl.

Fag. *mf* *ppp* *f* *ppp*

(D) *a II*

Cor. *III* *a II*

(B)

Tb.

(D)

Tp. *mf*

Vl. pr. *f*

Vl. *ppp* *ppp* *f*

Vla. *mf* *ppp* *f*

Vc. *mf* *pp* *pp* *f* *arco*

Cb. *f* *f*

Fl. *I*

Ob.

Cl.

Fag. *I*

Cor. (D) *f*

Vl. pr. *pesante*

Vc. *arco*

e Cb. *f*

Cl. *f*

Fag. *f* *p dim.*

Cor. (D)

Vl.pr. *f* *3*

Vla. *f*

Vc. e Cb. *f*

Cl. *p dim.*

Fag. *p dim.*

Trp. *ppp*

Vl.pr. *p* *dolce espress.* *cresc.*

Vl. *div.* *ppp*

Vla. *p dim.* *ppp*

Vc. e Cb. *pizz.* *pp*

Fl. *ppp*

Vi. pr. *cresc.*

Vi. *unis. ppp*

Vla. *pizz. ppp* *sempre ppp*

Fl. *ppp* *ppp* *f*

Ob. *f*

Cl. *f*

Fag. *a II f*

Tp. *ppp* *ppp*

Vi. pr. *p* *dolce* *cresc.* *mf*

Vi. *div. ppp*

Vla. *ppp* *ppp*

Vc. *ppp*

e. Cb. *ppp*

35

Fl.

Ob.

Cl.

Fag.

Tp.

Vl. pr.

Vl.

Vla.

Vc.

*I*

*pp*

*f*

*cresc.*

*pizz.*

*arco*

*pp*

*mf*

*f*

*tr*

Cl.

Fag.

Cor. (D)

Tp.

Vl. pr.

Vl.

Vla.

Vc. e Cb.

ppp

ppp

mf

ppp

pp

pp

pizz.

pp

pp

Fl. *a II*

Cl.

Fag.

Cor. (D)

Trbi.

*ppp*

*pp ben sost.*

Vl. pr. *cresc.*

*sempre cresc.*

Vl. I. *ppp*

Fl.

Ob.

Cl.

Fag. *pp*

Cor. (D) *pp*

Tb.

Trbi.

*pp ben sost.*

Vl. pr. *ff*

Vl. *pp*

Vla.

Vc. *arco*

Ob. *arco*

**I**



Fl.picc. *ff* *cresc.* *ff*

Fl. *ff* *cresc.* *ff*

Ob. *ff* *cresc.* *ff*

Cl. *ff* *cresc.* *ff*

Fag. *ff* *cresc.* *ff*

(D)  
Cor. *ff* *cresc.* *ff*

(B)  
Tb. *ff* *cresc.* *ff*

(D)  
Trbi. *ff* *cresc.* *ff*

Tp. *ff*

VI. *ff* *cresc.* *ff*

Vla. *ff* *cresc.* *ff*

Vo. *ff* *cresc.* *ff*

Cb. *ff* *cresc.* *ff*

Detailed description: This is a page of a musical score, page 37. It contains staves for various instruments. The woodwind section includes Flute Piccolo (Fl.picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais in D and B (Cor. (D), (B)). The brass section includes Trombone in D (Tb. (D)), Trumpet in B (Trbi.), and Trombone in C (Tp.). The string section includes Violin I (VI.), Violin II (Vla.), Viola (Vo.), and Cello (Cb.). The score is written in 4/4 time. Many instruments have dynamic markings of *ff* (fortissimo) and *cresc.* (crescendo). The Flute Piccolo and Flute parts have some notes with accidentals (flats and sharps). The string parts are playing a rhythmic pattern of eighth notes. The woodwinds have some sustained notes and some moving lines. The brass parts are mostly sustained notes.

Fl. *f pp*

Cl. *f pp*

Fag. *sec.*

Tp. *ppp* *ppp* *ppp* *ppp* *ppp*

Vi.pr. *ff ben marcato* *tempo stretto* 3

Vc. e Cb. *sec.*

Fl. *ppp*

Cl. *ppp* *ppp* *ppp*

Cor. (D) *ppp*

Tp. *ppp* *ppp* *ppp*

Vi.pr. 3 *f ben sost.* 3

Vc. e Cb. *pizz.* *pp*

Fl. *ppp*

Ob. *ppp*

Cl. *cresc.*

Fag. *pp* *cresc.*

(D) *cresc.*

Cor. (B) *III*

Tb. (D)

Tp. *f* *ppp*

Vi. pr. *3 cresc. 3*

Vi. *mf cresc. pp*

Vla. *mf cresc. pp*

Vc. *mf cresc. pp* *pizz.*

Cb. *pp* *pizz.*

Fag. *ppp*

Cor. (B) *ppp*

Trbi. *III* *ppp*

Tp. *ppp*

Vi. pr. *arco div.*

Vc. *ppp* *pizz. div.*

Cb. *ppp*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)

Cor.

(B)

Tb.

(D)

Trbi.

Tp.

Vi. pr.

Vi.

Vla.

Vc.

Cb.

*ppp*

*pp*

*f*

*cresc.*

*un.*

*un. arco*

## 41

**Allegro molto** (♩ = 200) **a II**  
**sec.**

2 Flauti  
2 Oboi  
2 Clarinetti in B  
2 Fagotti  
I. II in G  
4 Corni  
III. IV in E  
2 Trombe in D  
3 Tromboni  
Timpani in D-G  
Triangolo  
Arpa  
Violino princ.  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

Fl. *ff* *a II*  
 Ob. *ff*  
 Cl. *ff* *a II*  
 Fag. *ff* *a II*  
 (G) *ff*  
 Cor. (E) *ff*  
 Tb. (D) *f* *ff*  
 Trbi. *f* *ff*  
 Tp. *f* *ff sec.*  
 Trgl. *f* *ff sec.*  
 Arpa *ff sec.*  
 VI. *arco* *ff*  
 Vla. *arco* *ff*  
 Vc. *ff*  
 Cb. *ff*

1P

**A** *a Π*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pppp* *pp* *pppp* *pp*

Tp. *pppp* *f* *pp*

Trgl. *pp*

Arpa *sec.* *f* *pp* *sec.*

Vl. pr. *Solo* *mf espress.*

Vl. *pizz.* *f* *pp* *div.* *unis.* *pp* *pp*

Vla. *pizz.* *f* *pp* *div.* *unis.* *pp* *pp*

Vc. *ten.* *pp* *pizz.* *f* *pp* *pp* *pp*

Cb. *pp* *f* *pp* *pp*





a. II

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *pp* *ppp* *pp*

Tp. *mf* *pp*

Trgl. *f* *pp*

Arpa *sec.* *f* *pp* *sec.* *pp*

Vl. pr. *f*

Vl. *f* *pp* *div.* *pp* *unis.* *pp*

Vla. *f* *pp* *div.* *pp* *unis.* *pp*

Vc. *pp* *f* *ppp* *pp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *pp*

Ob. *pp*

Cl. *f* *pp*

Fag. *ppp* *pp* *pp* *pp*

Trp. *f* *pp*

Trgl. *f* *pp*

Arpa *sec.* *f* *sec.* *pp*

Vl. pr. *f*

Vl. *f* *pp* *pp* *div.* *pp* *div.* *pp*

Vla. *f* *pp* *pp* *div.* *pp*

Vc. *ppp* *f* *ppp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *pp*

Ob.

Cl. *f* *pp*

Fag. *ppp* *pp* *ppp*

Tp.

Trgl. *mf* *f*

Arpa *sec.* *f*

Vi.pr. *f* *ff*

Vi. *unis.* *pp* *f* *pp*

Vla. *unis.* *pp* *f* *pp*

Vc. *pp* *ppp* *f* *ppp*

Cb. *pp*

**B**

a Π

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *pp* *f* *pp*

Fag. *pp* *f* *pp*

Tp. *pp* *mf*

Trgl. *pp*

Arpa *sec.* *pp* *f sec.*

Vl. pr. *ten.*

Vl. *div.* *pp* *unis.* *pp* *f* *pp* *pp*

Vla. *div.* *pp* *unis.* *pp* *f* *pp* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf*

Cb. *pp* *f* *pp*

49

Fl. *sec.*

Ob. *sec.*

Cl. *pp*

Fag. *a II*

(G) *a II* *sec.*

Cor. (E) *a II*

Tb. (D) *sec.*

Trbi. *a III*

Tp. *sec.*

Trgl. *sec.*

Arpa *sec.*

VI. pr. *ten.*

VI. *arco* *sec.*

Vla. *arco* *sec.* *pizz.*

Vc. *pp* *mf* *pp* *pp.* *arco pizz.* *p*

Cb. *pp* *v*

Fl.

Cl.

Vl. pr.

*f espress.*

Vl.

*pizz.*

*pp*

Vla.

*arco*

*pizz.*

*pp*

Vc.

*pizz.*

*pp*

Cb.

Fl.

Ob.

Cl.

Fag.

Trgl.

Vl. pr.

Vl.

Vla.

Vo.

C

ppp

ppp

ppp

f

arco

pp

pp

arco

pp

Fag.

Vl. pr.

Vl.

Vla.

Vo.

p

p

arco

ppp

ppp

ppp





Fl.

Ob.

Cl.

Fag.

(G)  
Cor.

(E)

Tp.

Trgl.

Arpa

Vl.pr.

*p* *cresc.* *f* *p*

Vl.

*ppp* *f* *ppp*

Vla.

*ppp* *f* *ppp*

Vc.

*ppp* *pizz.* *f* *ppp*

Cb.

*f*

[illegible]

## Poco più lento

## Tempo I

Fl. *pp*

Ob.

Cl. *pp*

Fag. *ppp* *I Solo*

Tp. *sec.*

Trgl. *f sec.*

Arpa *f sec.*

Vi. pr. *gliss.* *mf espress.*

Vi. *pp ben staccato* *ppp* *pizz.* *f*

Vla. *pp ben staccato* *pp* *pizz.* *f*

Vc. *pp* *ppp* *pizz.* *f*

Cb. *ppp* *pizz.* *f*

Poco più lento

D

Tempo I

a II

Fl. *pp*

Ob. *f*

Cl. *pp*

Fag. *pp* *I Solo* *f*

Tp. *sec.* *mf* *sec.* *f*

Trgl. *f*

Arpa *f* *sec.*

Vl. pr. *p* *mf espress.*

Vl. *arco* *pp* *pizz.* *ppp* *f*

Vla. *arco* *pp* *pizz.* *ppp* *f*

Vc. *pp* *pizz.* *pp* *f*

Cb. *f*

Poco più lento      *I ten.      ten.      ten.*      Tempo I      a II

**Fl.** *p* *ten.* *ten.* *ten.* *f*

**Ob.** *f*

**Cl.** *f*

**Fag.** *pp* *I. Solo* *f*

**Tp.** *sec.* *mf.* *sec.* *f*

**Trgl.** *f*

**Arpa** *f sec.*

**Vl. pr.** *p* *dolce*

**Vl.** *arco* *pp* *ten.* *ten.* *ten.* *pizz.* *f*

**Vla.** *arco* *pp* *ten.* *ten.* *ten.* *pizz.* *f*

**Vc.** *pp* *ppp* *pizz.* *ten.* *pp* *f*

**Cb.** *f*

Poco più lento

Tempo I

Fl. I *pp* *mf* *f* *sec.*

Ob.

Cl. I *pp* *mf* *f* *sec.*

Fag. *pp* *f* *sec.*

Tp. *mf* *f* *sec.*

Trgl. *f* *sec.*

Arpa *f* *sec.*

VI. pr. *p* *mf espress.*

VI. *arco pp* *ppp* *pizz.* *f* *sec.*

Vla. *arco pp* *ppp* *pizz.* *f* *sec.*

Vc. *pp* *ppp* *f* *sec.*

Cb. *f* *sec.*



Fl. *pp*

Ob.

Cl. *I* *pp* *sec.*

Fag. *I Solo* *mf* *sec.*

Trgl. *mf* *sec.*

Arpa *f* *sec.*

Vl. pr. *p* *mf*

Vl. *arco* *pp* *ppp* *pizz.*

Vla. *arco* *pp* *ppp* *pizz.*

Vc. *pp* *ppp* *pp*

Cb. *f*

Fl. *I ten.* *ten.* *ten.*

Fag. *f* *Solo*

Vl. pr. *p* *ten.* *ten.* *ten.*

Vl. *arco* *ppp* *ten.* *ten.* *ten.* *pp*

Vla. *arco* *ppp* *ten.* *ten.* *ten.* *pp*

Vc. *pp* *ppp* *pp*



# E Poco più lento

61

Fl. *mf* *cresc.* *f* *rit.*

Ob. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Tp. *pp*

Vl. pr. *cresc.* *f*

Vc. *mf* *cresc.* *f*

Vl. pr. *rall.* *dim.* *p*

VI. *pp* *pp*

Vla. *pp*

Vc. *arco* *pp* *pp*

Vl. pr. *a tempo mosso* *pp* *3* *3* *3* *cresc.*

Vl. i. *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Vl. pr. *f*

## Tempo I

Fl. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Ob. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Cl. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Fag. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

(G) *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Cor. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

(E) *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Tb. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

(D) *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Trbi. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Tp. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Trgl. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Arpa *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Vi. pr. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Vi. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Vla. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Vc. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

Cb. *f* *acc.* *f* *acc.* *f* *acc.* *f* *acc.*

**F** *a II*

Fl. *pp* *3* *3*

Ob. *f*

Cl. *pp* *3* *3* *pp* *3* *3*

Fag. *ppp* *I.* *pp*

(G)  
Cor. *ppp*

(E)

Tp. *ppp* *sec.* *mf* *sec.* *f*

Trgl.

Arpa *f* *sec.*

Vi. pr. *p* *espress.*

Vi. *pizz.* *f* *pp* *pizz.* *f* *pp* *pizz.* *f* *pp*

Vla. *pp* *pizz.* *f* *pp*

Vc. *ten.* *pp* *pizz.* *f* *pp*

Cb. *pp* *pizz.* *f* *pp*

Fl. *pp* *a II* *f*

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *I* *pp* *I* *pp*

Tp. *pp* *mf*

Trgl. *pp* *mf*

Arpa *pp scc.* *f scc.*

Vl. pr. *mf espress.*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *unis. pp* *f* *pp*

Vc. *pp* *pp* *f* *pp*

Cb. *pp* *pp* *f* *pp*

Fl. *pp* *f* *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *pp* *pp*

Tp. *pp* *mf*

Trgl. *pp* *f*

Arpa *pp sec.* *f sec.*

Vl. pr. *pp* *pp* *f* *pp*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *pp* *f* *pp*

Vc. *pp* *pp* *pp* *f* *unis. pp*

Cb. *pp* *pp* *f* *pp*

a II

Fl. *pp*

Ob. *pp*

Cl. *pp* *f* *sec.*

Fag. *pp* *f* *sec.*

Tp. *pp* *mf* *sec.*

Trgl. *pp* *f* *sec.*

Arpa *pp sec.* *f sec.*

Vl. pr. *f*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *unis. pp* *f* *pp*

Vc. *pp* *pp* *ppp* *f*

Cb. *pp* *pp* *f*

Fl. *pp* *3* *3* *pp*  
 Ob.  
 Cl. *pp* *3* *3* *pp* *f* *3* *3*  
 Fag. *pp* *pp*  
 Tp. *pp* *pp*  
 Trgl. *pp* *pp*  
 Arpa *pp sec.* *pp*  
 Vl. pr. *cresc.*  
 Vl. *div.* *pp* *unis.* *pp* *div.* *pp*  
 Vla. *div.* *pp* *unis.* *pp* *div.* *pp*  
 Vc. *pp* *pp* *pp* *pp*  
 Ob. *pp* *pp* *pp* *pp*

*rit.* **G**

F1. *f* *rit.* *3* *3*

Cl. *f* *rit.* *3* *3*

Fag. *I* *ppp* *I* *ppp*

Tp. *pp* *ppp*

Trgl. *ppp* *ppp*

Arpa *pp* *ppp*

Vl. pr. *f espress.*

Vl. *ppp* *unis. ten.* *arco pp* *ten.* *div. pizz.* *ppp* *pizz.*

Vla. *ppp* *ppp* *ppp* *ppp*

Vc. *pp* *ppp* *ppp* *pp*

Cb. *ppp* *ppp* *ppp* *ppp*



[illegible]

Vl.pr. *espress.* *mf*  
 Vl. *f* *ppp* *mf* *ppp*  
 Vla. *f* *ppp* *mf* *ppp*  
 Vc. *f* *ppp* *mf* *ppp*

Fl. *ppp*  
 Ob. *ppp*  
 Fag. *I. Solo* *mf*  
 Cor. (G) *I* *ppp*  
 Trp. *ppp*  
 Trgl. *ppp* *ppp* *ppp* *ppp*  
 Vl. pr. *p* *p* *pizz.*  
 Vl. *ppp*  
 Vla. *ppp*  
 Vc. *ppp*  
 Cb. *ppp*

## III

71

## Intermezzo

Allegretto non troppo (♩ = 66)

sec.

Flauto picc. *sec.*

2 Flauti *a II* *ff* *sec.* *ff* *sec.*

2 Oboi *ff* *sec.* *ff* *sec.*

2 Clarinetti in B *ff* *sec.* *ff* *sec.*

2 Fagotti *a II* *ff* *sec.* *ff* *sec.*

I, II in A *a II* *ff* *sec.* *a II* *ff* *sec.*

4 Corni *a II* *ff* *sec.* *a II* *ff* *sec.*

III, IV in E *ff* *sec.* *ff* *sec.*

2 Trombe in D *a II* *ff* *sec.* *ff* *sec.*

3 Tromboni *ff* *sec.* *ff* *sec.*

Timpani in E-A *ff* *sec.* *ff* *sec.*

Violino princ. *ff* *sec.* *ff* *sec.*

Violino I *ff* *sec.* *ff* *sec.*

Violino II *ff* *sec.* *ff* *sec.*

Viola *ff* *sec.* *ff* *sec.*

Violoncello *ff* *sec.* *ff* *sec.*

Contrabasso *ff* *sec.* *ff* *sec.*

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (A)

Tp.

Vl. *ppp*

Vla. *ppp*

Vc. e Cb.

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (A)

Tp. *p*

Vl. *ppp*

Vla. *ppp*

Vc. e Cb.

Fl. picc.

Fl.

Ob.

Fag.

Cor. (A)

Tb. (D)

Tpt.

Vl.

Vla.

Vc. & Cb.

*f*

*p*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(A)  
Cor.

(E)  
Cor.

Tb.  
(D)

Trbi.

Tp.

Vl.

Vla.

Vc.  
e Cb.

The musical score for page 74 is written for a full orchestra. The woodwind section includes Fl. picc., Fl., Ob., Cl., and Fag. The brass section includes Cor. (A and E), Tb. (D), Trbi., and Tp. The string section includes Vl., Vla., Vc., and Cb. The score is in 2/4 time and features various dynamics and articulations. The Fl. picc. part starts with a rest and then plays a series of eighth notes. The Fl. part starts with a rest and then plays a series of eighth notes. The Ob. part starts with a rest and then plays a series of eighth notes. The Cl. part starts with a rest and then plays a series of eighth notes. The Fag. part starts with a rest and then plays a series of eighth notes. The Cor. (A and E) parts start with a rest and then play a series of eighth notes. The Tb. (D) part starts with a rest and then plays a series of eighth notes. The Trbi. part starts with a rest and then plays a series of eighth notes. The Tp. part starts with a rest and then plays a series of eighth notes. The Vl. part starts with a rest and then plays a series of eighth notes. The Vla. part starts with a rest and then plays a series of eighth notes. The Vc. and Cb. parts start with a rest and then play a series of eighth notes.

The first system of the musical score includes parts for Fl. picc., Fl., Ob., Cl., Fag., Cor. (A and E), Trb. (D), Tpt., Vl. pr., and a grand staff for VI, Vla., and Vc. & Cb. The key signature has one sharp (F#). The score is marked with various dynamics including *f*, *ff*, *mf*, *pp*, and *ppp*. Performance instructions include *Solo espress.*, *ben sost.*, *sec.*, *ppizz.*, and *pp*. The section is labeled 'A' at the top.

Tp. *ppp*  
 Vl. pr. *pizz.*  
 Vl. *pp* *pizz.*  
 Vla. *pp* *pizz.*  
 Vc. *pp*  
 Cb. *pp*

Fl. *p*  
 Fag. *ppp*  
 Tp. *pp*  
 Vl. pr. *p dolce*  
 Vl. *pp*  
 Vla. *pp*  
 Vc. *pp*  
 Cb. *pp*



Fl. *pp*

Fag. *ppp*

Tr. *ppp*

Fl. pr. *mf* *cresc.* *dolce* *f*

Fl. *arco unis.* *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *pp*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. (E) *pp*

Tr. *ppp*

Fl. pr. *ppp*

Fl. *pp*

Vc. *ppp*

Cb. *ppp*

Fl. I. *ppp* *ppp* *ppp*

Ob. II *ppp*

Cl. *ppp* *ppp* *ppp*

Fag. *ppp* *ppp* *ppp*

Cor. (E) IV III *ppp* *ppp* *ppp*

Tr. *ppp* *ppp* *ppp*

VI. pr. *p* *cresc.*

VI. *arco* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

**B**

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp* *pp*

Tp. *ppp*

Vl. pr. *f*

Vl. *pp*

Vla. *pp*

Vc. *arco* *pp*

Cb. *pp*

Fl. *ppp* *3*

Ob. *ppp* *3*

Cl. *ppp* *3*

Fag. *ppp*

Cor. (A) *I aggressivo* *f* *aggress.* *f*

Tp. *ppp* *pp*

Vi. pr. *f* *3* *cresc. ff* *f* *3* *cresc. ff*

Vi. *f* *3*

Vla. *f* *3*

Vc. *f* *3*

Cb. *pp* *f*

Detailed description: This page of a musical score contains measures 18 through 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a series of chords, each marked with a triplet of eighth notes and a *ppp* (pianissimo) dynamic. The Cor Anglais (A) part begins in measure 18 with a melodic line marked *I aggressivo* and *f* (forte), continuing through measure 21 with a more aggressive feel. The Trumpet part has a *ppp* dynamic in measure 18 and a *pp* dynamic in measure 21. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with the Violin I part featuring a crescendo from *f* to *ff* (fortissimo) across measures 19 and 20. The Viola, Violoncello, and Contrabass parts also play this pattern, with the Contrabass part starting on a lower register.

Fl. pic. *ff* *a II*

Fl. *ff* *a II*

Ob. *ff* *a II*

Cl. *ff* *a II*

Fag. *ff* *a II*

(A) *ff* *a II*

Cor. *ff* *a II*

(B) *ff* *a II*

Tb. (D) *ff*

Trbi. *ff*

Tp. *ff*

VI. pr. *ff*

VI. *ff* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Vla. *ff* *pizz.* *pp*

Vc. *ff* *pizz.* *pp*

Cb. *ff* *arco* *pizz.* *pp*

*a II* *sec.* *sec.* *sec.*

Ob. *ff* *sec.* *sec.* *sec.*

Cl. *ff* *sec.* *sec.* *sec.*

Fag. *III* *ff* *sec.* *sec.* *sec.*

Cor. (E) *ff* *sec.* *sec.* *sec.*

Vl. pr. *f* *sec.* *sec.* *sec.*

Vl. *arco* *sec.* *sec.* *sec.*

Vla. *arco* *sec.* *sec.* *sec.*

Vc. *arco* *sec.* *sec.* *sec.*

Cb. *arco* *sec.* *sec.* *sec.*

*sec.* *f*

Ob. *sec.* *sec.* *sec.*

Cl. *sec.* *sec.* *sec.*

Fag. *sec.* *sec.* *sec.*

Cor. (E) *f* *sec.* *sec.* *sec.*

Vl. pr. *sec.* *f* *sec.* *sec.*

Vl. *sec.* *pizz.* *pp* *sec.*

Vla. *sec.* *pizz.* *pp* *sec.*

Vc. *sec.* *pizz.* *pp* *sec.*

Cb. *sec.* *pizz.* *pp* *sec.*

*3* *3* *3* *3*

*2* *2* *2* *2*

Cl.

Vl. pr.

Vl.

Vla.

Vc.

Cb.

pizz.

pp

Fl.

Ob.

Cl.

Fag.

Gor. (E)

Tb. (D)

Tp.

Vl. pr.

Vl.

Vla.

Vc.

Cb.

arco

sec.

pp

mf

ppp

f

III IV

a II

a III

a IV

C

Un poco  
più lento

Fl. picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Cor. (E) *ppp*

Tb. (D) *ppp*

Tp. *ppp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

*sec.*

*III IV*

*a II*

*pp*

*f*

*sempre*

*appassionato*

*ff ben sost.*

*pizz.*

*p*

*pizz.*

*p*



Fl. *rall. -*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *cresc.* *ff*

Vi. *ppp*

Vla. *ppp*

Vc. *f* *ppp*

Cl. *a tempo* *ppp*

Fag. *ppp*

Vi. pr. *p* *cresc.*

Vi. *ppp*

Vc. *pizz.*

Cb. *ppp*

Fl. *ppp* 2

Ob. *ppp* 2

Cl. *ppp* 2

Fag. *ppp* 2

Tp. *ppp* 2

VI. pr. *ppp* 3 3

VI. *ppp*

Vla. *pizz.* *pp* 2

Vc. *ppp*

e Cb. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Tp. *ppp*

VI. pr. *f*

VI. *ppp*

Vla. *pizz.* 2

Vc. *pp*

e Cb. *pp*

Fl. picc. *sec.*

Fl. *f sec.*

Ob. *f sec.*

Cl. *f sec.*

Fag. *f a II sec.*

(A) Cor. *f sec.*

(E) *f sec.*

Tb. (D) *f sec.*

Trbn. *a III ppp f sec.*

Tp. *f sec.*

Vl. pr. *ff sec.*

Vl. *cresc. ppp f sec.*

Vla. *ppp f sec.*

Vc. *ppp f sec.*

e Cb. *cresc. f*

Fl. picc. *sec.*  
 Fl. *sec.*  
 Ob. *sec.*  
 Cl. *sec.*  
 Fag. *f sec.*  
 (A) *f sec.*  
 Cor. *f sec.*  
 (E) *f sec.*  
 Tb. *sec.*  
 (D) *f marc.*  
 Trbi. *f sec.*  
 Tp. *f sec.*  
 Vl. pr. *f*  
 Vl. *sec.*  
 Vla. *sec.*  
 Vc. *sec.*  
 e Cb. *f*  
 arco

The score is for a full orchestra. The woodwind section (Fl. picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tb., Trbi., Tp.) are marked with *sec.* (second ending) and *f* (forte). The string section (Vl. pr., Vl., Vla., Vc., e Cb.) is also marked with *sec.* and *f*. The solo violin part (Vl. pr.) features a complex, fast-moving melody with a *f* dynamic. The woodwinds and brass play a rhythmic pattern of eighth notes. The strings provide a harmonic foundation with a similar rhythmic pattern.

[illegible]

Fl. *cresc.*

Vi. pr. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *pizz. pp* *cresc.* *f* *pizz.*

Cb. *cresc.* *f*

Ob. *ff*

Cl. *ff*

Fag. *ff* *II* *IV*

Cor. (E) *ff*

Trbi. *f*

Vi. pr. *ff*

Vi. *ppp*

Vla. *ppp*

Vc. *arco ppp*

e Cb. *ppp* *f*



*rall.* *a tempo*

ppp

*ff* *ff* *pesante* *ff* *ff*

pizz. *ppp* *ppp* *ppp* *ppp*

*ff* *pp* *pp*

*ff* *pp*

*I* *p*

*dolce*

*pp* *pp*

*\*) In der Viol.-Solostimme:*



Fl. *p* *pp* *pp* *pp*

Fag. *p* *pp* *pp* *pp*

Tp. *p* *pp* *pp* *pp*

Vi. pr. *div.* *dolce*

VI. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

**E**

Fl. *p* *pp* *pp*

Cl. *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Cor. (E) *pp* *pp* *pp*

Tp. *pp* *pp* *pp*

Vi. pr. *f* *dolce* *unis.* *ppp* *ppp* *ppp*

VI. *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

★) 18 ★★)

Fl. *pp* *ppp* *ppp* *ppp*  
 Ob. *ppp* II  
 Cl. *ppp* *ppp* *ppp*  
 Fag. *ppp* *ppp* *ppp*  
 Cor. (E) IV III *ppp* *ppp* *ppp*  
 Trp. *ppp* *ppp* *ppp*  
 Vl. pr. *dolce* *cresc.*  
 Vl. *arco* *ppp*  
 Vla. *ppp*  
 Vc. *ppp*  
 Cb. *ppp*

The musical score is for page 94 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cor Anglais, Trumpets), a string section (Violins, Viola, Violoncello, Double Bass), and a Harp. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a full orchestra. The woodwinds and brass play mostly sustained notes with dynamic markings of *pp* and *ppp*. The strings play a rhythmic pattern of eighth notes, with the Violins marked *dolce* and *cresc.* The Harp plays a sustained chord.

Fl. *ppp* *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp*

Fag. *ppp* *ppp*

Cor. (E) *ppp* *ppp*

Tp. *ppp* *ppp* *ppp* *ppp*

Vl. pr. *f* *sempre cresc.* *accelerando*

Vl. *cresc. -*

Vla. *pp* *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

**F**

Cl. *f espress.* *rit.*

Vi. pr. *passionato* *ff*

Vi. *mf/p*

Vla. *mf/p*

Vc. *mf* *p*

Cb. *mf* *p*

**Tempo I un poco più lento poco rit.**

F1. *mf* *dim.* *a II*

Ob. *pp* *dim.*

Cl. *f*

Vi. pr. *espress.* *espress.* *dolce*

Vi. *ppp*

Vla. *ppp*

Vc. *f* *pp* *div. arco* *ppp*

Cb. *f* *pp* *ppp* *ppp* *ppp*

## Tempo I

[illegible]



## A

Fl. *ten.* *ppp* *a II* *pp*

Cl. *ten.* *ppp*

Fag. *f* *ff* *ten.* *ppp*

Cor. (F) *I* *pp* *a II* *f* *ten.* *a II* *ten.*

Tb. (D) *a II* *ten.* *ff*

Trbi. *mf* *ff* *ten.*

Tp. *ppp*

Vi. *ben sostenuto* *espress.* *pp* *f* *ff* *ten.* *pp*

Vla. *pp* *f* *ff* *ten.* *pp*

Vc. *unis.* *pp* *f* *ff* *ten.* *pp*

Cb. *f* *ff* *ten.*

Fl. *pp*

Cor. (F) *pp*

*Solo espress.*  
*mf ben sost.*

Vi. pr. *pp* *pp* *ppp*

Vi. *pp* *pp* *ppp*

Vla. *pp* *pp* *ppp*

Vc. *pizz.* *pp* *pp*

Cb. *pp* *pp* *pp*

Fl.

Cor. (F) *pp*

Vi. pr. *pp* *mf* *cresc.* *f*

Vi. *pp* *pp*

Vla. *pp*

Vc. *pp* *pp*

Cb. *pp*





## C

Cl. I *ten.* *p* *ten.* *mf* *ten.*

Fag. *ten.* *p* *ten.* *mf* *pp ten.*

Cor. (F) *ten.* *mf* *ten.* *mf* *pp*

Vl. pr. *f* *mf* *mf* *mf* *mf*

Vl. II. *ten.* *ten.* con sordino

Vla. *ten.* *mf ten.* con sordino

Vc. *mf ten.* *mf ten.* con sordino

Cb. *mf* *mf* *mf* *mf* *p*

Cl. *mf*

Fag. *mf*

Cor. (F) II *ten.* *mf*

Vl. pr. *> pp* *f* *appass.*

Vl. II. *ten.*

Vla. *pppp* *div.* *mf ten.*

Vc. *p* *ppp* *mf ten.*

Cb. *ppp* *mf*

Cl. *ten. a tempo*

Fag. *pp ten.*

Vl. pr. *slargando dolce*

VI. *ppp*

Vla. *ppp*

Vc. *ppp unis. pizz.*

Cb. *pp*

Vl. pr. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*mf*

[illegible]

Fl. *a II*  
*p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. (F) *p cresc.*

Tb. (D) *p*

Trbl. *pp*

Tp. *pp*

Vl. pr. *rit.*  
*cresc. -* *f*

VI. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*  
*arco*  
*p cresc. -*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
(F)  
Tb.  
(D)  
Trbi.  
Tp.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e Cb.

senza sordino  
senza sordino  
senza sordino  
senza sordino

*a tempo*

Fl. *sec.* *sec.* *a II*

Ob. *ff sec.* *ff sec.*

Cl. *ff sec.* *ff sec.*

Fag. *ff sec.* *ff sec.* *a II* *a II*

Cor. (F) *ff* *ff* *ff sec.* *ff sec.*

Tb. (D) *ben sostenuto* *f* *ff sec.* *ff sec.*

Trbi. *f* *ff* *ff sec.* *ff sec.*

Tp. *f* *ff* *ff sec.* *ff sec.*

Vl. pr. *f* *ff* *lib.* *a tempo lib.*

Vl. *ff* *ff* *ff* *ff* *ff* *pp*

Vla. *ff* *ff* *ff* *ff* *ff* *pp*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

e Cb. *ff* *ff* *ff* *ff* *ff* *ff*

## E

Cl. *ppp* *cresc.*  
 Tp. *ppp* *a tempo* *ppp* *ppp* *ppp*  
 Vl. pr. *f*  
 Vl. *ppp*  
 Vla. *ppp*  
 Vc. *ppp* *pizz.*  
 Cb. *ppp*

Cl. *ppp* *ppp*  
 Tp. *ppp* *ppp*  
 Vl. pr. *f* *cresc.* *cresc.* *appassionato*  
 Vl. *cresc.*  
 Vla. *cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*



*sec.* *a tempo* *sec.*

Fl. *sec.* *sec.*

Ob. *sec.* *sec.*

Cl. *sec.* *sec.*

Fag. *a II* *sec.* *a II* *sec.*

Cor. (F) *ff* *sec.* *ff* *sec.* *I* *ppp*

Tb. (D) *ff* *sec.* *ff* *sec.* *ppp*

Trbi. *ff* *sec.* *ff* *sec.*

Tp. *ff* *sec.* *ff* *sec.*

Vl. pr. *lib.* *5* *a tempo*

VI. *con sordino*

Vla. *con sordino*

Vc. *con sordino* *ppp*

c Co. *f* *arco* *ppp* *pizz.*

Cl. *(a tempo)* *ppp*

Fag. *ppp*

Vl. pr. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Cl. *I* *dim.* *mf* *I*  
 Fag.  
 Vl. pr. *dolce* *cresc.*  
 Vl. *ppp* *cresc.*  
 Vla. *ppp* *cresc.*  
 Vc. *ppp* *cresc.*  
 Cb. *ppp* *cresc.*  
 Fl. *ppp*  
 Ob. *ppp*  
 Cl. *pp*  
 Vl. pr. *f* *dim.* *p* *rall.* *8*  
 Vl. *mf* *pp* *ppp* *ppp*  
 Vla. *pp* *ppp*  
 Vc. *mf* *p* *ppp*  
 Cb. *mf* *ppp*

# V

## Rondo

Allegro (♩ = 108)

Flauto pice. *ppp* II

2 Flauti *ppp*

2 Oboi *ppp*

2 Clarinetti in A

2 Fagotti I *ppp* II *pp*

I, II in D  
4 Corni *ppp* II  
III, IV in F *ppp* IV

2 Trombe in D *ppp*

3 Tromboni

Timpani D-A

Tamburo *ppp*

Triangolo *ppp*

Arpa *ppp*

Violino princ.

Violino I

Violino II

Viola *pizz. pp*

Violoncello *ppp* *pizz.*

Contrabasso *ppp*

Fl. *cresc.*

Ob. *pp cresc. mf*

Cl. *p cresc. mf*

Fag. *pp cresc. mf*

(D) Cor. *pp*

(F) *pp p*

Tp. *pp p cresc.*

Tamb. *pp p cresc.*

Trgl. *pp p cresc.*

Arpa *cresc. cresc.*

Vla. *cresc. mf ARGO*

Vc. *pp p*

Cb. *pp p cresc.*

Flpice. *mf cresc.*

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *I mf cresc.*

(D) Cor. *cresc.*

(F) *cresc.*

Tb. (D)

Tp. *cresc.*

Tamb. *cresc.*

Trgl. *cresc.*

Ap. *8*

VI. *mf cresc.*

Vla. *mf cresc.*

Vc. *cresc.*

Ob. *cresc. arco*

[illegible]

Fl. picc. *I* *dim.* *p dim.* *ppp*

Fl. *dim.* *p* *ppp*

Ob. *dim.* *p dim.* *ppp*

Cl. *I* *dim.* *p* *ppp*

Fag. *dim.* *p* *ppp*

Cor. (F) *III, IV* *dim.* *dim.* *ppp*

Tp. *dim.* *dim.* *ppp*

Tamb. *dim.* *dim.* *ppp*

Trgl. *dim.* *dim.* *ppp*

Ap. *p* *dim.* *ppp*

VI. pr. *gioioso Solo* *mf*

VI. *p* *dim.* *pp* *dim.* *ppp*

Vla. *p* *pizz. pp* *dim.* *ppp*

Vc. *dim.* *dim.* *ppp*

Cb. *dim.* *dim.* *ppp*

116

**A**

Fl.

Cor.  
(F)

Tp.

Tamb.

Trgl.

Vl.pr.

Vl.II

Vla.

Vc.  
e Ch.

Fl.

Cl.

Fag.

Cor.  
(F)

Tb.  
(D)

Tp.

Tamb.

Trgl.

Vl. pr.

Vl.

Vla.

Vc.

Cb.



Fl. *ppp*

Ob. *ppp*

Cl. *ppp* *f > p* *f > p*

Fag. *ppp* *f > p* *f > p* *ppp*

Cor. (F) *ppp*

Tp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vi. pr. *>* *>* *>*

Vi. *ppp*

Vla. *ppp*

Vc. e Ch. *pizz.* *ppp*

First system of the musical score. The instruments and their parts are:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Fag.** (Bassoon): Melodic line with trills and grace notes.
- Cor. (F)** (Cor Anglais): Melodic line with trills and grace notes.
- Trp.** (Trumpet): Melodic line with trills and grace notes.
- Tamb.** (Tambourine): Rhythmic accompaniment.
- Trgl.** (Triangle): Rhythmic accompaniment.
- Vi.pr.** (Violin I): Melodic line with trills and grace notes.
- Vi.** (Violin II): Melodic line with trills and grace notes.
- Vla.** (Viola): Melodic line with trills and grace notes.
- Vc. e Cb.** (Violoncello and Double Bass): Melodic line with trills and grace notes.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *ppp* (pianissimo).

Ob.

Cl.

Fag.

Tb.  
(D)

Vl.pr.

Vl.

Vla.

Vc.

Cb.

# B

rit. a tempo

Fl. *ppp*

Cl. *f > p* *ppp*

Fag. *f > p*

Cor. (F) III. IV

Tp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl.pr. *f p*

Vl. *ppp* *ppp*

Vla. *ppp*

Vc. e Cb. pizz. *ppp*

I

Fl. *ppp*

Cl.

Fag. *ppp* *ppp*

Tp. *ppp*

Tamb. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vl. pr.

Vl. *ppp*

Vla. *pp* *pp*

Vc. e Cb. *ppp* *ppp*

Fl. *f* *mf*

Ob. *f* *pp*

Cl. *I* *pp*

Fag. *I* *pp*

(D) *a II*

Cor. *a II*

(F)

Tb. (D)

Trbi. *f*

Tp. *f*

Vl.pr. *f*

VI. *ppp*

Vla. *ppp*

Vc. *arco* *ppp*

Cb. *pizz.* *ppp*

Fl.

Ob.

Cl.

(D)  
Cor.

(F)  
Cor.

Tb.  
(D)

Trbi.

ƒp.

Vl.pr.

Vl.

Vla.

Vc.

Qb.

C

I

a II

a II

a II

pizz.

ppp

ppp

ppp

arco

First system of the musical score (measures 123-126). The instruments and their parts are:

- Fl.**: Flute, measures 123-124, *mf*, measure 125, *I*.
- Ob.**: Oboe, measures 123-124, *pp*, measure 125, *I*.
- Cl.**: Clarinet, measures 123-124, *pp*, measure 125, *I*.
- Fag.**: Bassoon, measures 123-124, *ppp*, measure 125, *ppp*.
- VI.pr.**: Violin I, continuous melodic line.
- VI. I.**: Violin II, continuous melodic line.
- Vla.**: Viola, continuous melodic line.
- Vc.**: Violoncello, continuous melodic line.
- Cb.**: Contrabasso, measures 123-124, *ppp*, measure 125, *pizz.*, *ppp*.

Second system of the musical score (measures 123-126). The instruments and their parts are:

- Fl.**: Flute, measures 123-124, *I*, measure 125, *I*.
- Ob.**: Oboe, measures 123-124, *I*, measure 125, *I*.
- Cl.**: Clarinet, measures 123-124, *I*, measure 125, *I*.
- Fag.**: Bassoon, measures 123-124, *pp*, measure 125, *pp*.
- Tamb.**: Tambourine, measures 123-124, *ppp*, measure 125, *ppp*.
- VI.pr.**: Violin I, continuous melodic line.
- VI.**: Violin II, measures 123-124, *pp*, measure 125, *pp*, *pizz.*.
- Vla.**: Viola, measures 123-124, *pp*, measure 125, *pp*, *pizz.*.
- Vc.**: Violoncello, measures 123-124, *pp*, measure 125, *pp*, *pizz.*.
- e Cb.**: Contrabasso, measures 123-124, *pp*, measure 125, *pp*, *pizz.*.

Ob.

Cl.

Fag.

Cor.  
(F)

Tamb.

VI.pr.

VI.

Vla.

Vc.  
e Ch.

poco rit. D

a tempo

cresc.

sempre ppp

ppp

III, IV

sempre ff

arco

p cresc. arco

p cresc. arco

arco

pp

cresc.

f

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Tambourine (Tamb.), Triangle (Trgl.), Violin I (Vl. pr.), Viola (Vla.), Violoncello (Ve.), and Double Bass (Cb.). The music is in D major and 3/8 time. Dynamics include ppp, pp, and f.



Cl. *p*

Fag. *ppp* *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl. pr. *ppp*

Vl. I. *ppp*

Vla. *ppp*

Vc. e Cb. *ppp* *arco* *ppp*

F1. *mf* *I*

Ob. *pp*

Cl. *I* *pp*

Vl. pr. *pp*

Vl. I. *pp*

Vla. *pizz.* *pp*

Vc. *pp*

Cb. *pp*

First system of the musical score. It includes staves for Flute (Fl.), Violin I (Vl. pr.), Violin II (Vl.), and Voice (Vc.). The Flute part has a first ending bracket labeled 'I' and a dynamic marking of *mf*. The Violin I part has a complex melodic line. The Violin II part has a simpler melodic line. The Voice part has a vocal line with a dynamic marking of *pp* and a *pizz.* (pizzicato) marking for the piano.

Fl. picc. *pppp*

Fl. *pp*

Ob. *pp* I a II

Cl. *pp* I

Fag. *pppp* I

Vl. pr. *f* *pizz.*

Vc. e Cb. *pppp*

Cl. *f*

Fag. *pppp*

Tamb. *pppp* *sempre*

Vl. pr. *8*

Vl. *pizz.* *pppp*

Vla. *pizz.* *pppp*

Vc. e Cb. *pppp* *cresc.*

## E

*poco rit.*

*a tempo*

Ob.

Cl.

Fag.

Tamb.

Vl. pr.

Vl.

Vla.

Vc.

Cb.

Cl.

Fag.

Tp.

Tamb.

Trgl.

VI.pr.

VI.

Via.

Vc.

Cb.

Fl. *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *p*

Vi. *ppp*

Vc. *ppp*

Cb. *ppp*

*senza rallentare*

Fl. picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Arpa *ppp*

Vi. pr. *cresc.*

Vi. *pizz. ppp*

Fl. picc. *cresc.*

Fl. *cresc.*

Ob. *1*

Cl. *all.*

Fag.

(D) Cor.

(F) Cor.

Tb. (D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa *cresc.*

VI. pr. *cresc.*

VI. *arco*

Vla.

Vc.

Cb.

**F**

[illegible]

**Fl.**

**Ob.**

**Fag.**

**Cor.  
(F)**

**Tp.**

**Tamb.**

**Trgl.**

**VI. pr.**

**VI.**

**Vla.**

**Vc.  
e Cb.**



Fl. *ppp* *I*

Ob. *pp* *ppp* *I*

Cl. *pp*

Vl. pr. *ppp*

Vl. *ppp* *ppp*

Vla. *ppp*

Vc. & Cb. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp* *I*

Fag. *pp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

18

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)  
Cor.

(F)  
Tb.

(D)  
Trbi.

Trp.

Tamb.

Trgl.

Arpa

Vi. pr.

Vi.

Vla.

Vc.

Cb.

a II

pp

pp

pp

6  
8  
8

18

Fl. I *pp*

Ob. I *pp*

Cl. I *pp*

Vl. pr. *pp*

Vl. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

Fl. I *pp*

Ob. I *pp*

Cl. I *pp*

Fag. I *pp*

Vl. pr. *pp*

Vl. *pp*

Vla. *pp*

Vc. *arco* *pp*

Cb. *pp*



Cor. (F) III

VI. pr.

VI.

Vla.

Vc.

Cb.

*mf* *mf* *pp*

*cresc.* *p* *p*

*ppp* *poco cresc.* *pp*

*ppp* *poco cresc.* *pp*

*ppp* *poco cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

Cor. (F) *poco rit.* *a tempo*

VI. pr.

VI.

Vla.

Vc.

Cb.

*pp*

*cresc.* *espress.* *dolce*

*f*

*cresc.* *p* *pp*

*cresc.* *pp* *ppp*

*cresc.* *pp* *ppp*

*cresc.* *mf* *pp*

*arco* *dim. pp*

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vi. pr. *dolcissimo* *cresc.*

Vi. *ppp* *ppp*

Vla. *ppp* *ppp*

Vo. *ppp* *ppp*

Cb. *pizz. ppp* *cresc.*

Fl. *cresc.* *cresc.* *ppp*

Ob. *a II cresc.* *cresc.* *ppp*

Cl. *cresc.* *cresc.* *ppp*

Trgl. *ppp* *ppp*

Vi. pr. *dolcissimo*

Vi. *cresc.* *cresc.* *ppp*

Vla. *cresc.* *cresc.* *ppp*

Vo. *cresc.* *cresc.* *ppp*

Cb. *cresc.* *ppp* *ppp*

*poco rit.*

Fl. *ppp* *ppp* *pp*

Ob. *ppp* *ppp* *pp*

Cl. *ppp* *ppp* *pp*

Cor. (F) *ppp* *ppp* *pp*

Vl. pr. *ppp* *cresc.* *pp*

Vl. *ppp* *cresc.* *ppp*

Vla. *ppp* *cresc.* *ppp*

Vc. *ppp* *cresc.* *ppp* *cresc.*

Cb. *ppp* *cresc.* *ppp* *cresc.*

**I** *a tempo*

Fl. *mf* *ppp*

Vl. pr. *cresc.* *f espress.* *dolce*

Vl. *cresc.* *pp*

Vla. *cresc.* *mf* *pp*

Vc. *mf* *pp*

Cb. *arco* *mf*



*poco a poco acceler.*

Fl. *pp* *I*

VI. pr. *pp* *dolce* *sempre dolce*

VI. *ppp* *pp*

Vla. *pp*

Vc. *ppp* *pizz.*

*accelerando*

Fl. *p*

Cl. *p*

Fag. *pp* *I*

VI. pr. *tr.*

VI. *pp*

Vla. *pp*

Vc. *arco* *pp*

Fl.

Ob.

Cl.

Fag.

Tamb.

VI. pr.

VI.

Vla.

Vc. e Cb.

*pp*

*ppp*

*ff* pizz.

*pp* pizz.

*pp* pizz.

*pp* pizz.

*cresc.*

*poco rit.* **J** *a tempo*

Ob. *ppp* I

Cl. *ppp*

Fag. *cresc.* *ppp* III

Cor. (F) *ppp*

Tamb. *sempre* *ppp*

Trgl. *ppp*

Vl. pr. *sempre ff* *p*

VI. *arco* *p cresc.* *p cresc.*

Vla. *arco* *p cresc.* *pp* *pizz.* *ppp*

Vc. *arco* *f* *f* *pp*

e Cb. *f* *f* *pp*

Cl. *ppp*

Fag. *ppp* III *ppp*

Cor. (F) *ppp* *ppp* *ppp*

Tamb. *ppp* *ppp* *ppp*

Trgl. *ppp* *ppp* *ppp*

Vl. pr. *cresc.*

Vla. *cresc.* *ppp*

Vc. *ppp*

e Cb. *ppp*

Cl. *p*

Fag. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vi. pr. *cresc.*

Vi. I *arco ppp*

Vla. *ppp*

Vc. e Cb. *arco ppp*

Fl. *I mf*

Ob. *ppp*

Cl. *I ppp*

Vi. pr. *a II*

Vi. I

Vla.

Vc. *pizz. pp*

Fl. *7*

Ob. *I*

Cl. *a II*

Vi. pr. *p*

Vi. *ppp*

Vc. *arco ppp*

Double bar line

Fl. picc. *ppp*

Fl. *I*

Ob. *pp*

Cl. *I pp*

Vi. pr.

Vi. *pizz.*

Vc. *pp*

Fl. picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Tamb.  
Vi. pr.  
Vi.  
Vla.  
Vc.  
e Cb.

*cresc.*  
*ppp*  
*ppp*  
*pizz.*  
*ppp*  
*pizz.*  
*ppp*  
*pizz.*  
*ppp*  
*pizz.*  
*ppp*

Cl.  
Fag.  
Tamb.  
Vi. pr.  
Vi.  
Vla.  
Vc.  
e Cb.

*poco rit.*  
*a II*  
*sempre*  
*ppp*  
*arco*  
*p cresc.*  
*p cresc.*  
*arco*  
*p cresc.*  
*arco*

## K

*a tempo*

Ob. *f*

Cl. *f* *ppp* *I*

Fag. *f* *ppp*

Tp. *ppp*

'amb. *f* *ppp*

Trgl. *ppp*

1. pr. *f* *p*

VI. *f* *ppp*

Vla. *f* *ppp*

Vc. *ppp*

Cb. *f* *ppp*

VI. pr. *f* *p*

VI. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page contains musical notation for measures 147 through 150. The score is for a symphony orchestra and piano. The woodwind section (Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Tuba) and the string section (Violins, Violas, Cellos, and Double Basses) are shown. The piano part is also included. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'a tempo'. The score includes various dynamics such as *f* (forte), *ppp* (pianississimo), and *p* (piano). The woodwinds and strings play a complex, rhythmic pattern, while the piano part features a more melodic line. The score is divided into two systems, with the first system covering measures 147-150 and the second system covering measures 151-154.

*senza rallentare*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *cresc.*

Vi. *ppp* *pizz.* *ppp*

Vc. *ppp*

Fl. picc. *ppp*

Fl. *ppp*

Ob. *cresc.*

Arpa *ppp*

Vi. pr. *cresc.*

Vi. *arco*



**L**

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)  
Cor.

(F)

Tb.  
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpets (D and F), Trombones (D), Trumpet, and Tuba. The percussion section includes Tambourine and Triangle. The keyboard section features the Harpsichord. The string section includes Violin Principal, Violins, Viola, Violoncello, and Contrabass. The score is marked with a large 'L' at the top left, indicating a specific section or tempo. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte).

130

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)  
Cor.

(F)

Tb.  
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

VI.

Via.

Vc.

Cb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
(F)  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e Cb.

ppp  
f  
p  
f  
p  
ppp  
III. IV  
ppp  
p  
ppp  
pizz.

Fl.  
Cl.  
Cor.  
(F)  
Tp.  
Tamb.  
Trgl.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e Cb.

ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp  
pizz.  
arco  
pizz.  
ppp

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)

Cor.

(F)

Tb.

(D)

Trbn.

Tp.

Tamb.

Trgl.

Vl. pr.

Vl.

Vla.

Vc.

Cb.

*f*

*pp*

*sec.*

*a II*

*fff*

*p*

*arco*

*ppp*

Fl. *ppp*

Tamb. *pp*

Vi. pr. *p*

Vi. *pizz.* *ppp*

Vla. *pizz.* *ppp*

Vc. *ppp*

Cb. *ppp*

**==**

Fl.

Ob. *ppp*

Tamb.

Vi. pr.

Vi. *ppp*

Vla.

*sec.*  
 Fl. picc. *sec.*  
 Fl. *a II* *sec.*  
 Ob. *sec.* *ppp*  
 Cl. *a II* *sec.*  
 Fag. *sec.*  
 (D) *sec.*  
 Cor. (F) *sec.*  
 Tb. (D) *sec.*  
 Trbi. *sec.*  
 Tamb. *sec.* *pp*  
 Vl. pr. *f* *tr* *p*  
 Vl. *arco* *sec.* *ppp* *pizz.*  
 Vla. *arco* *sec.* *ppp* *ppp* *pizz.*  
 Vc. *ppp*  
 Cb. *ppp*

Fl.

Ob.

Tamb.

Vi. pr.

VI.

Vla.

*cresc.*

*I*

*ppp*

*pizz.*

*ppp*

*sempre pizz.*

*ppp*

Fag.

Vi. pr.

VI. I

Vla.

Vc.

Cb.

*a II*

*pp*

*pp*

*pp*

*pizz. arco*

*pizz. arco*

*ppp*

*arco*

*ppp*

Fag. *pp*

Vl. pr. *pp*

Vi. *pizz.* *ppp* *cresc.*

Vla. *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz. 1* *cresc.*

## N

Fag. *sec.*

(D) *sec.*

Cor. *sec.*

(F) *sec.*

Tb. *sec.*

(D) *sec.*

Trbi. *pp* *sec.*

Tp. *sec.*

Tamb. *sec.*

Vl. pr. *sec.*

Vi. *arco sec.* *sec.*

Vla. *arco sec.* *sec.*

Vc. *sec.*

e Cb. *sec.*

*parco* *p*



Fag. *a II sec.* *sec.* *sec.*  
 (D) *sec.* *sec.* *sec.* *a II sec.* *sec.*  
 Cor. *sec.* *sec.* *sec.* *sec.* *sec.*  
 (F) *sec.* *sec.* *sec.* *sec.* *sec.*  
 Tb. (D) *sec.* *sec.* *a II sec.* *sec.* *sec.*  
 Trbi. *sec.* *sec.* *sec.* *sec.* *sec.*  
 Tp. *sec.*  
 Tamb. *sec.* *sec.* *sec.* *sec.* *sec.*  
 Vl. pr. *ff*  
 VI. *sec.* *sec.* *sec.* *sec.* *sec.*  
 Vla. *sec.* *sec.* *sec.* *sec.* *sec.*  
 Vc. e Cb. *p* *p* *p* *p* *p*

Fag. *sec.*  
 (D) *a II sec.*  
 Cor. (F) *a II sec.*  
 Tb. (D) *a II sec.*  
 Trbi. *sec.*  
 Tp. *sec.*  
 Tamb. *sec.*  
 Vl. pr. *p*  
 Vl. *pizz. pp*  
 Vla. *pizz. pp*  
 Vc. *pp pizz.*

Vl. pr. *p*  
 Vl. *dim.*  
 Vla. *dim.*  
 Vc. *dim.*

VI. pr.

VI.

Vla.

Vc.

Fl. picc.

Fl.

Trgl.

Arpa

VI. pr.

Fl. picc.

Fl.

Trgl.

Arpa

VI. pr.

60

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)  
Cor.  
(F)

Tb.  
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

pizz.

arco

pp

a II

8<sup>va</sup>